

Art Progression from EYFS - Y1

The children will explore use and refine a variety of artistic effects to express their ideas and feelings. They will return to and build on their previous learning, refining ideas and developing their ability to represent them. The children will create collaboratively, sharing ideas, resources and skills.

**EYFS
Spring**

The children will be exploring different materials freely, in order to develop their ideas about how to use them and what to make. They will develop their own ideas and then decide which materials to use to express them.

**EYFS
Autumn**

**EYFS
Summer**

The children will safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. They will share their creations, explaining the process they have used and make use of props and materials when role playing characters in narratives and stories.

**Year 1
Autumn**

Children are introduced to the elements of line and colour. It presents the idea that lines are like basic tools for artists and explores Klee's influential statements describing lines. Children investigate the work of Miro, Bratescu and Klee which show how lines can be used to show different things, ranging from simple shapes and objects to representing dreams and music. The lessons use seminal works of Mondrian, Bruegel the Elder, Van Gogh, Vermeer and Monet to explore concepts and vocabulary which relate to colour: primary and secondary colours; warm and cool colours; tints and shades.

Architecture introduces children to the art of designing buildings. It uses famous London landmarks to explore definitions for architecture and architects. Children become visually familiar with these buildings by producing line drawings of them. This draws on the children's knowledge of line from the previous unit, emphasising the importance of observation and recreating detail. Style is introduced at this early stage in the curriculum as it is a central concept in art. It is defined as 'how a piece of art looks' and this is explored by reference to particular paintings techniques: pointillism used by Seurat and short brushstrokes used by Van Gogh.

**Year 1
Spring**

**Year 1
Summer**

The Graham Children by Hogarth provides a focus for the whole unit. The children consider the hidden messages that the group portrait conveys as well as investigating how the painting shows the difference of the lives of the Graham children in comparison to their own. Copying small sections of the painting allow the children to consider how to work from close observation, planning where lines and colours should go, colour-matching and using watercolours with different sized brushes. Children explore how sculptors can use different materials to make sculptures. The children learn about the process of making a sculpture, using the work of Gormley and Hepworth to explore making models for larger sculptures, casting and applying colour to sculptures..