

## Curriculum Statement for Music



### *Mission statement*

***'We strive to follow Christ's example to always do our best'***  
***Love, Care, Share, Respect***

### **Curriculum Design Statement**

At St Wilfrid's, we follow the 'Charanga' music scheme across the whole school. The scheme is progressive and designed to teach the children musical knowledge and skills from EYFS through to Year 6. In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning

Intent	Implementation	Impact
<p>The universal language of Music embodies and gives expression to one of the highest forms of creativity and communication. The transformational power of music offers all learners a channel to discover their God-given talents. Music endeavours to enable pupils to give expression to the heights and the depths of their emotions, hopes and longings and may transcend the limitations found in other forms of communication.</p> <p>The National Curriculum for music aims to ensure that all pupils:</p> <ul style="list-style-type: none"> <li>• Perform, listen to, review and evaluate music</li> <li>• Be taught to sing, create and compose music</li> <li>• Understand and explore how music is created, produced and communicated.</li> </ul> <p>At St Wilfrid's, the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres.</p>	<p>At St Wilfrid's, we use The Charanga Musical School Scheme which provides teachers with week-by-week lesson support for each year group in the school. The music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in the classroom activities as well as the weekly Hymn practices, Mass and various performances.</p> <p>Elective music lessons are available to pupils in Years 5 and 6.</p> <p>There is a KS2 choir where children perform different genres of songs and have an opportunity to perform as part of an ensemble.</p> <p>Elements of music are taught in the classroom lessons so that children are able to use some of the language of music to dissect it, and understand how it is made, played, appreciated and analysed.</p> <p>Children begin to learn how to compose focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also</p>	<p>Whilst in school, children have access to a varied programme, which allows students to discover areas of strength, as well as areas they might like to improve upon.</p> <p>The integral nature of music and the learner creates an enormously rich palette from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.</p> <p>Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer. They can sing and feel a pulse. They have an understanding of how to further develop skills less known to them,</p>

Woven throughout music, is our Catholic Schools' Pupil Profile' and 'Catholic Social Teachings' . Specific reference can be found on Short Term Planning.

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<p>Our objective at St Wilfrid's is to develop a curiosity for the subject, as well as an understanding and acceptance of the validity and importance of all types of music, and an unbiased respect for the role that music may wish to be expressed in any person's life.</p> <p>We are committed to ensuring children understand the value and importance of music in the wider community, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts.</p>	<p>part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.</p>	<p>should they ever develop an interest in their lives.</p>
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